Suturing the City
Living Together in Congo’s Urban Worlds

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Kinshasa
Tales of the Invisible City

by Filip de Boeck & Marie-Françoise Plissart
The generic infrastructure of the “mountain” and the “hole”
In the contemporary world the ‘skyscraper model (…) has come to dominate the way in which mountains, particularly of a more iconic or spectacular kind, have come to figure in the popular imagination.’

Tim Ingold, in *The Life of Lines* (2015)
“Le Trou”:

“(…) Et puis, il y a ce trou qu’on appelle DEMAIN; demain est réglé comme une bombe. Mais du pied, comme un sol d’argile, aujourd’hui trace ‘demain’”.

Holes are both symptom and metaphor ‘for an experience of loss that is simultaneously material and moral. Erosion itself signifies not only the city’s physical decline; it also informs discourses about the corrosion of wealth and values’ (Walker 2014)
Instead of using actual spray cans. Some Artist are just cleaning dirt off of certain areas to make their Masterpieces and they are calling it Reverse Graffiti.
Holes as Suturing Points
‘Our purpose has been to recognize in the zero number the suturing stand-in for the lack’ (Miller 2012)
‘Suture names the relation of the subject to the chain of its discourse; we shall see that it figures there as the element which is lacking, in the form of a stand-in. For while there lacking it is not purely and simply absent. Suture, by extension – the general relation of lack to the structure- of which it is an element, inasmuch as it implies the position of a taking-the-place-of.’

(Miller 1966)
‘(…) [W]hat sort of collective life and what sort of knowledge is to be gathered, (…) once modernity has been thrown into doubt while the task of finding the ways to inhabit remains more important than ever?’

(Latour 2005a: 16-17)
Jacques Derrida  
“Vivre-ensemble”: living together can only exist where the assemblage is not fully formed and is not closed
• ‘An entirely new set of questions has now emerged: “Can we cohabitate with you? Is there a way to survive together while none of our contradictory claims, interests, and passions can be eliminated?”’
• For Latour, the possibility of cohabitation situates itself in the time of simultaneity
For Derrida, “Vivre-Ensemble” is located in a future-oriented ethics of unconditional hospitality.
Urban acupuncture:

‘Acupuncturing’ the city through anthropology and photography
URBAN ACUPUNCTURE
Celebrating Pinpricks of Change that Enrich City Life
JAIME LERNER
Vulnerology
(The discipline of wound care)
Nos RÊVES d'hier aujourd'hui RÉALITÉS
demain un AVENIR MEILLEUR
L'un de projet d'autoroute que la Chine compte construire en ROC
Walker Evans