

Suturing the City

Living Together
in Congo's Urban Worlds

Filip De Boeck & Sammy Baloji



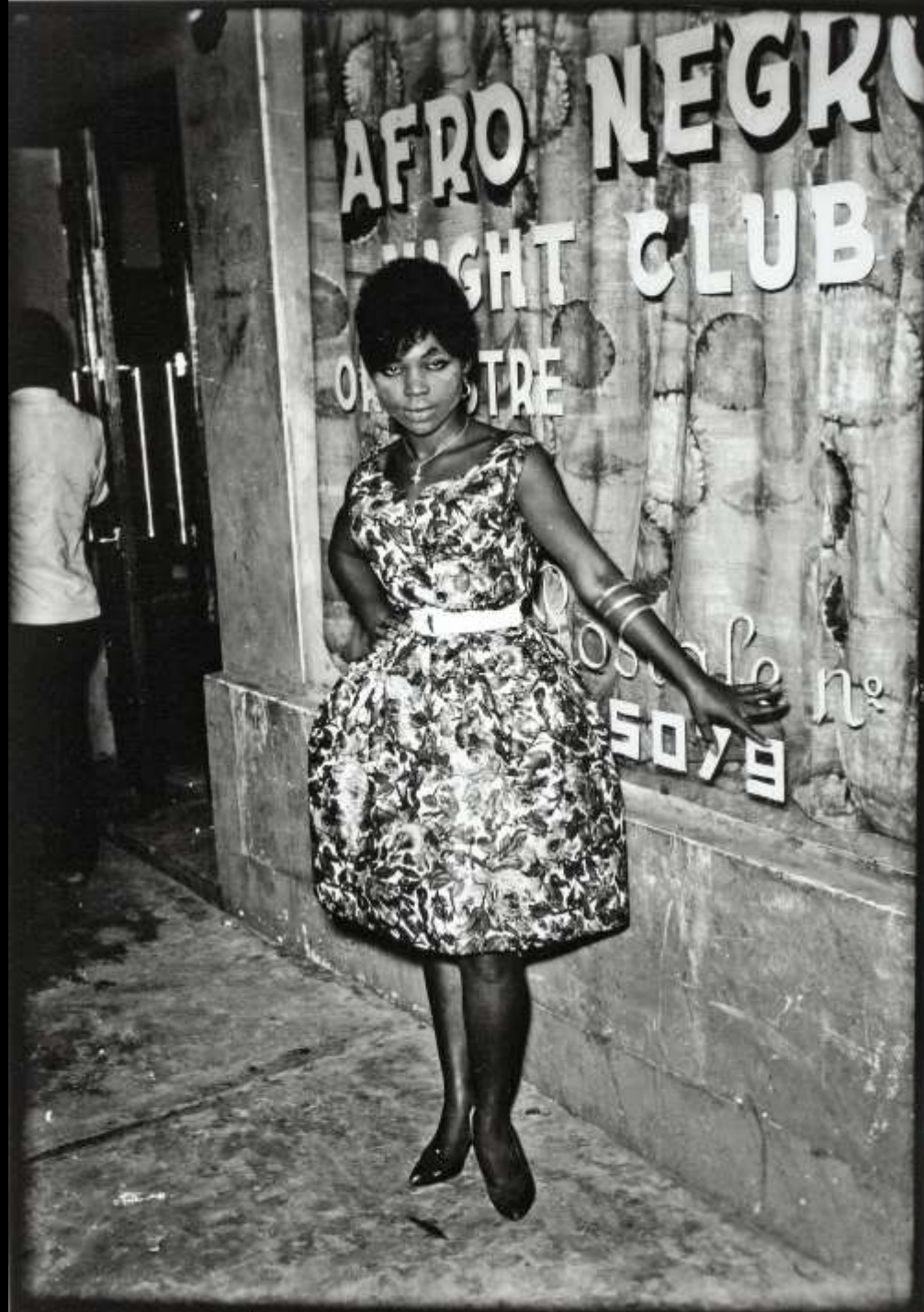




Alfred Stieglitz



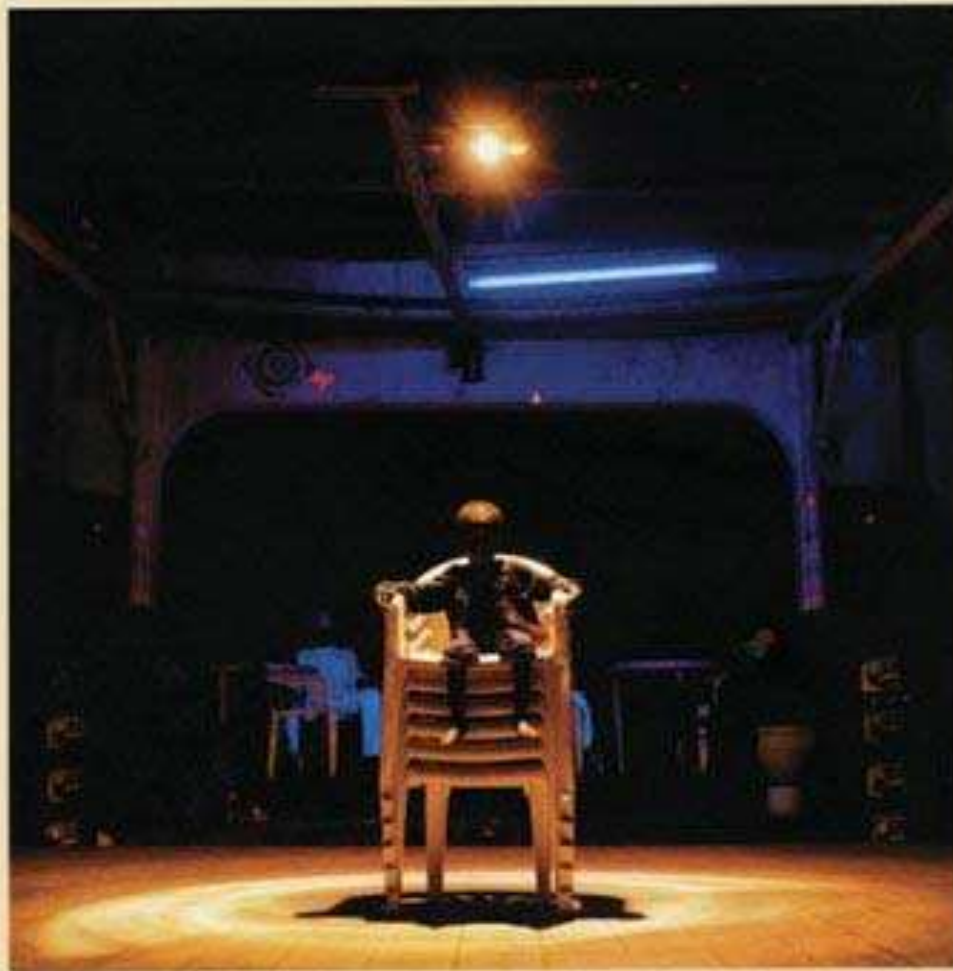
Brassai











KINSHASA

TALES OF THE INVISIBLE CITY

BY FILIP DE BOECK & MARIE-FRANÇOISE PLISSART

LUDION

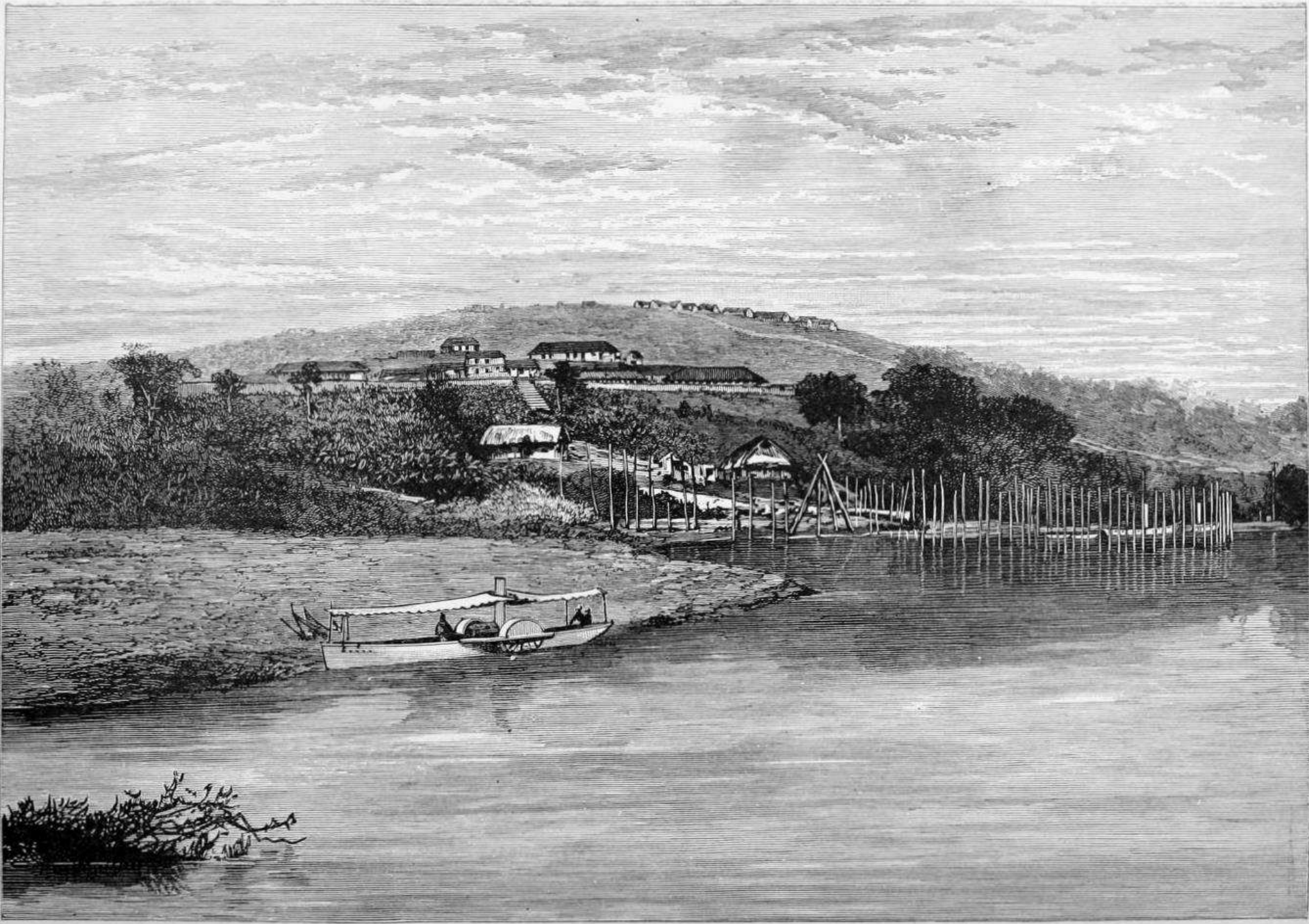






The generic infrastructure of the “mountain” and the “hole”





VIEW OF LÉOPOLDVILLE STATION AND PORT, 1884.





In the contemporary world the 'skyscraper model (...) has come to dominate the way in which mountains, particularly of a more iconic or spectacular kind, have come to figure in the popular imagination.'

Tim Ingold, in *The Life of Lines* (2015)



Léopoldville
Building Forescom.

















Sony Labou Tansi

“Le Trou”:

‘Mais voici le trou: pour ne pas y tomber, il faut y aller. Le trou de la vie. Le trou des autres. Le trou du monde. Le trou des espérances. Le trou de la réalité –et celui des rêves. Le trou des religions et celui que fait en vous votre propre viande.’

“(…) Et puis, il y a ce trou qu’on appelle DEMAIN; demain est réglé comme une bombe. Mais du pied, comme un sol d’argile, aujourd’hui trace ‘demain’”.







UNIVERSITE



UCAC
ECOLE
CANADIENNE

UNIVERSITE CANADIENNE









TURKISH TRAVELS

GRAND-LIBULU FORESCOM RESTAURANT & BAR

Ouvert 24/24 Grüt: 0544693324 C89514+515

A large banner is displayed at night, advertising a venue. The banner is white with a wooden frame and features the text 'GRAND ~ LIBULLU' in large, bold, red letters with a yellow outline. Below this, 'TRIANGLE' is written in large, bold, black letters. At the bottom, 'RESTAURANT BAR NIGHT CLUB' is written in smaller, bold, black letters. The banner is illuminated by two white spherical lights on top. The background is dark, with some greenery and a building visible on the right.

GRAND ~ LIBULLU
TRIANGLE
RESTAURANT BAR NIGHT CLUB

Holes are both symptom and metaphor 'for an experience of loss that is simultaneously material and moral. Erosion itself signifies not only the city's physical decline; it also informs discourses about the corrosion of wealth and values'
(Walker 2014)





MISSION 1000
PARTENAIRES DES ORDINATEURS
0822867396 ET AUTRES

Grande Journée d'explosion charismatique
Thème **L'Expérience de l'Onction**
Le Jeudi 28 Fév. 2013 dès 16h
Orateurs: Ambassadeur **LWORRY FLHORY** (Apôtre)
Lieu: Ambassade Internationale du Christ - LE TREPLIN - Bâtiment OCPT/Masina

Venez recevoir votre Miracle





Instead of using actual spray cans. Some Artist are just cleaning dirt off of certain areas to make their Masterpieces and they are calling it Reverse Graffiti.

Holes as Suturing Points

Centre for African Studies Basel



Nancy Rose Hunt

Suturing New Medical
Histories of Africa

LIT

‘Our purpose has been to
recognize in the zero number the
suturing stand-in for the lack’
(Miller 2012)

‘Suture names the relation of the subject to the chain of its discourse; we shall see that it figures there as the element which is lacking, in the form of a stand-in. For while there lacking it is not purely and simply absent. Suture, by extension – the general relation of lack to the structure- of which it is an element, inasmuch as it implies the position of a taking-the-place-of.’

(Miller 1966)

L'IMPOSSIBLE EST POSSIBLE POUR LES CONGOLAIS asb.
L'IMPOSSIBLE EST POSSIBLE



‘(...) [W]hat sort of collective life and what sort of knowledge is to be gathered, (...) once modernity has been thrown into doubt while the task of finding the ways to inhabit remains more important than ever?’

(Latour 2005a: 16-17)

Jacques Derrida

“Vivre-ensemble”:

living together can only exist where
the assemblage is not fully formed
and is not closed

- ‘An entirely new set of questions has now emerged: “Can we cohabit with you? Is there a way to survive together while none of our contradictory claims, interests, and passions can be eliminated?”’

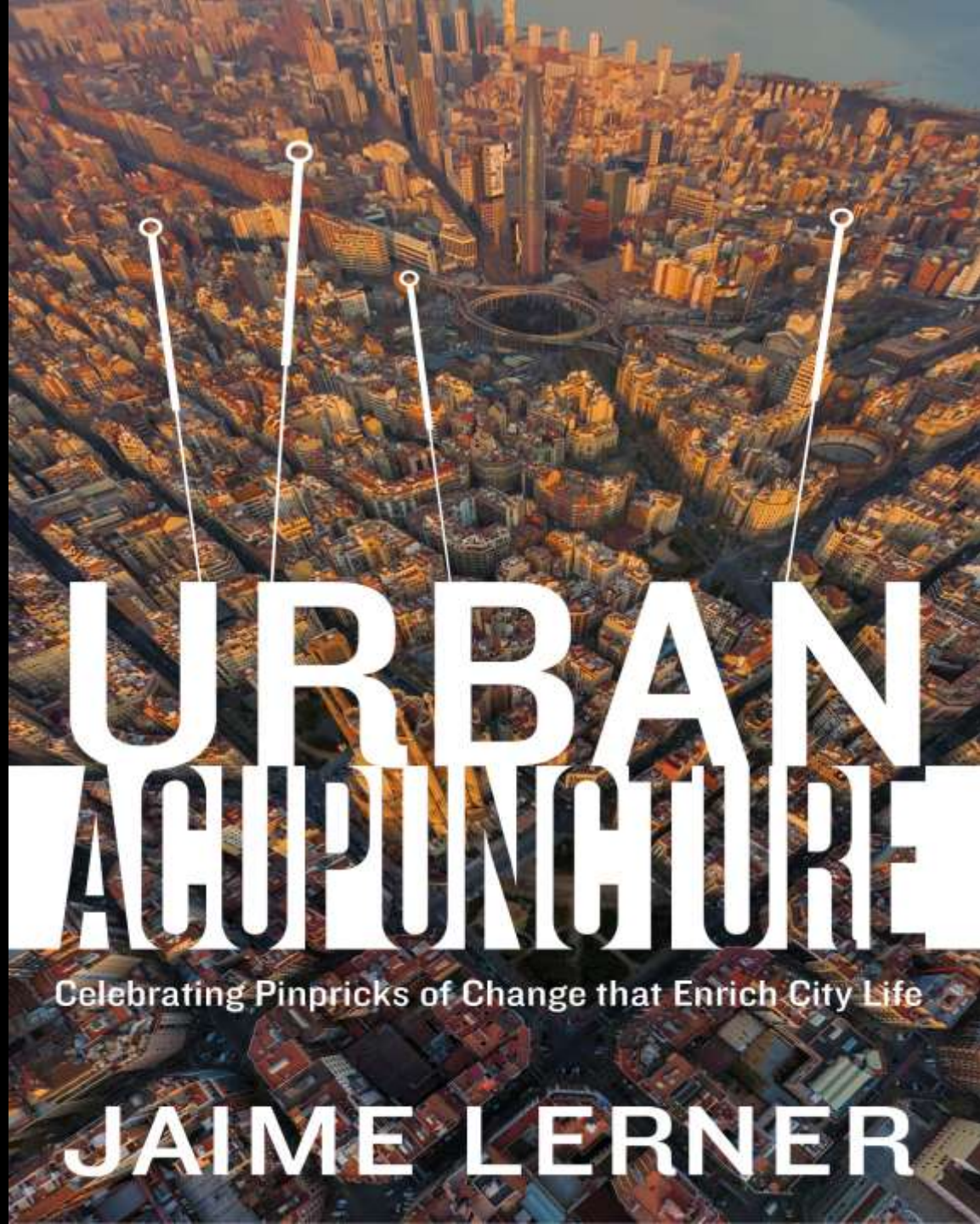
- For Latour, the possibility of cohabitation situates itself in the time of simultaneity

For Derrida, “Vivre-Ensemble” is
located
in a future-oriented ethics of
unconditional hospitality

Urban acupuncture:

'Acupuncturing' the city through
anthropology and photography





URBAN ACUPUNCTURE

Celebrating Pinpricks of Change that Enrich City Life

JAIME LERNER

Vulnerology

(The discipline of wound care)















Nos **RÊVES** d'hier aujourd'hui **RÉALITÉS**
demain un **AVENIR MEILLEUR**

Joseph KABILA

Vive
les **5**
Chantiers!







L'UN DE PROJET D'AUTOROUTE QUE LA CHINE COMPTE CONSTRUIRE EN ROC









100 ans



Walker Evans